



# EL OTRO DOCUMENTAL

2020 - ACCHA EDITION, CUSCO

**JANUARY 12 - FEBRUARY 02**



# DOCUPERU

We are a **non-profit organization** that, since 2003, promotes, disseminates, and produces multi-format documentary materials and processes, as tools of expression and empowerment to encourage the democratization of communication and the development of national and international communities and regions.

We prioritize human relationships and the production process in order to foster participative and collaborative methodologies aimed to empower the communities involved in the production of documentary materials.

Learn more about us at our website

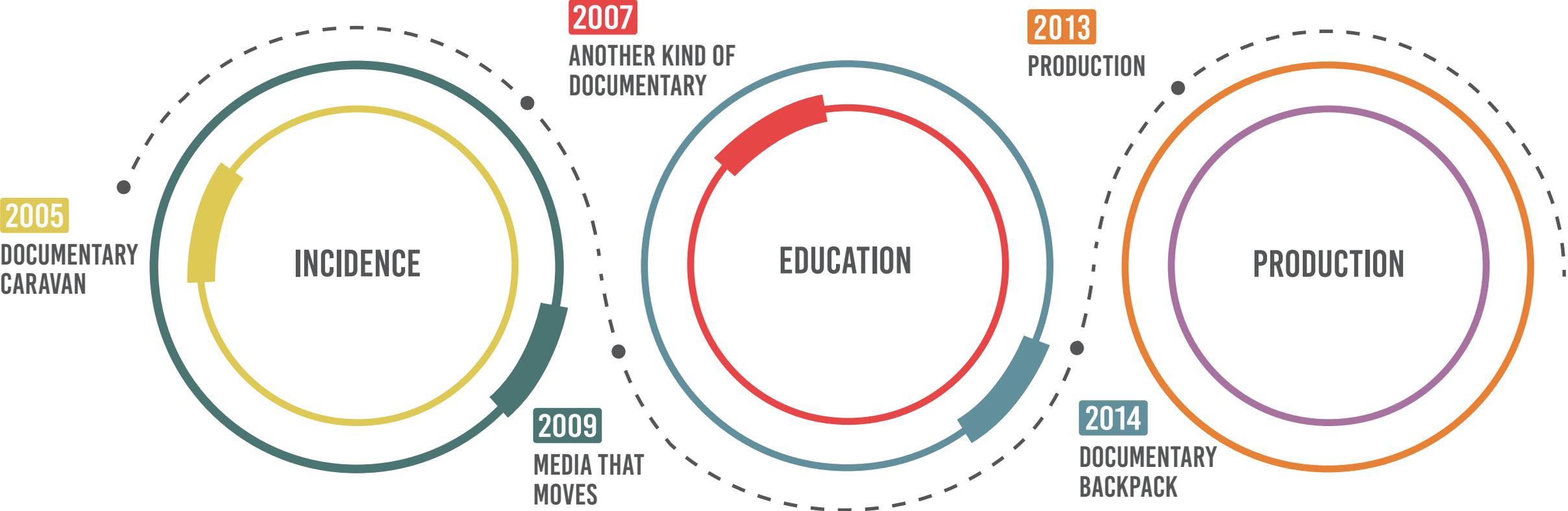
[www.docuperu.pe](http://www.docuperu.pe)

We seek a more just, ecologically responsible, democratic, and inclusive society where citizens are active participants in the telling of their own stories.

DOCUPERU fervently believes in proactive action and in dialogue-based communication in order to build new codes and meaningful relationships among citizens.

DOCUPERU strives for a fair representation of all urban and rural communities within the communicative and social spectrum.

# ACTIONS



# WORK HISTORY AND PROJECTS



**2005**

## DOCUMENTARY CARAVAN



11 edicions made  
35 locations undertaken  
142 documentaries produced  
1,074 participants

**2007**

## ANOTHER KIND OF DOCUMENTARY



12 edicions made  
Lima (Peru), Cochabamba (Bolivia),  
Guadalajara and Colima (Mexico)  
51 documentaries produced  
238 participants

**2009**

## MEDIA THAT MOVES



06 edicions made  
10 locations undertaken  
44 documentaries produced  
71 participants

**2014**

## DOCUMENTARY BACKPACK



04 edicions made  
5 locations undertaken  
15 documentaries produced  
45 participants

# ANOTHER KIND OF DOCUMENTARY

Another Kind of Documentary (El Otro Documental - EOD in Spanish) is **an intensive documentary production workshop** that began in 2007, being the first in Peru. It was borne from the need for an educational space that could provide more than just technical tools, with a more human perspective connected to our Latin American reality in the creation of documentaries. Currently, twelve years later, it is one of the most highlighted references for alternative documentary production, using alternative methodologies created and validated through our many different projects.

In addition to the Lima editions, EOD has also taken place in Colima-Mexico (2014-2015 and 2018), Cochabamba-Bolivia (2017) and continues to expand and share the experience with other communities and territories. In recent years, Another Kind of Documentary (EOD) has managed to link with various universities and academic institutions in Peru, Mexico, Bolivia and the United States, consolidating its methodological proposal as an alternative academic space.

► Watch the documentaries produced in the workshop

[https://www.youtube.com/channel/UC\\_EddPSxrG3Y3lxU3hAMYA](https://www.youtube.com/channel/UC_EddPSxrG3Y3lxU3hAMYA)

# ANOTHER KIND OF DOCUMENTARY 2020 - ACCHA EDITION, CUSCO

Another Kind of Documentary Accha (EOD) 2020 is an intensive theoretical-practical documentary **production workshop** in the form of a three week internship, at the Cedep Ayllu location (Accha-Paruro, Cusco). During this workshop, the participants will form their own documentary group, guided by a DOCUPERU documentary advisor.

It will consist of lectures and participatory documentary master classes, presentations on activism as well as various other disciplines and languages that complement the documentary universe.

**EOD 2020 - Accha Edition, Cusco is carried out in collaboration with Cedep Ayllu, a Cusco based organization** that has been working with rural communities on agricultural issues, for the recovery of ancestral knowledge and practices, and for the protection of their territories for more than 30 years. This with the aim to decentralize and diversify the social components of our workshop, in a context far from urbanity.

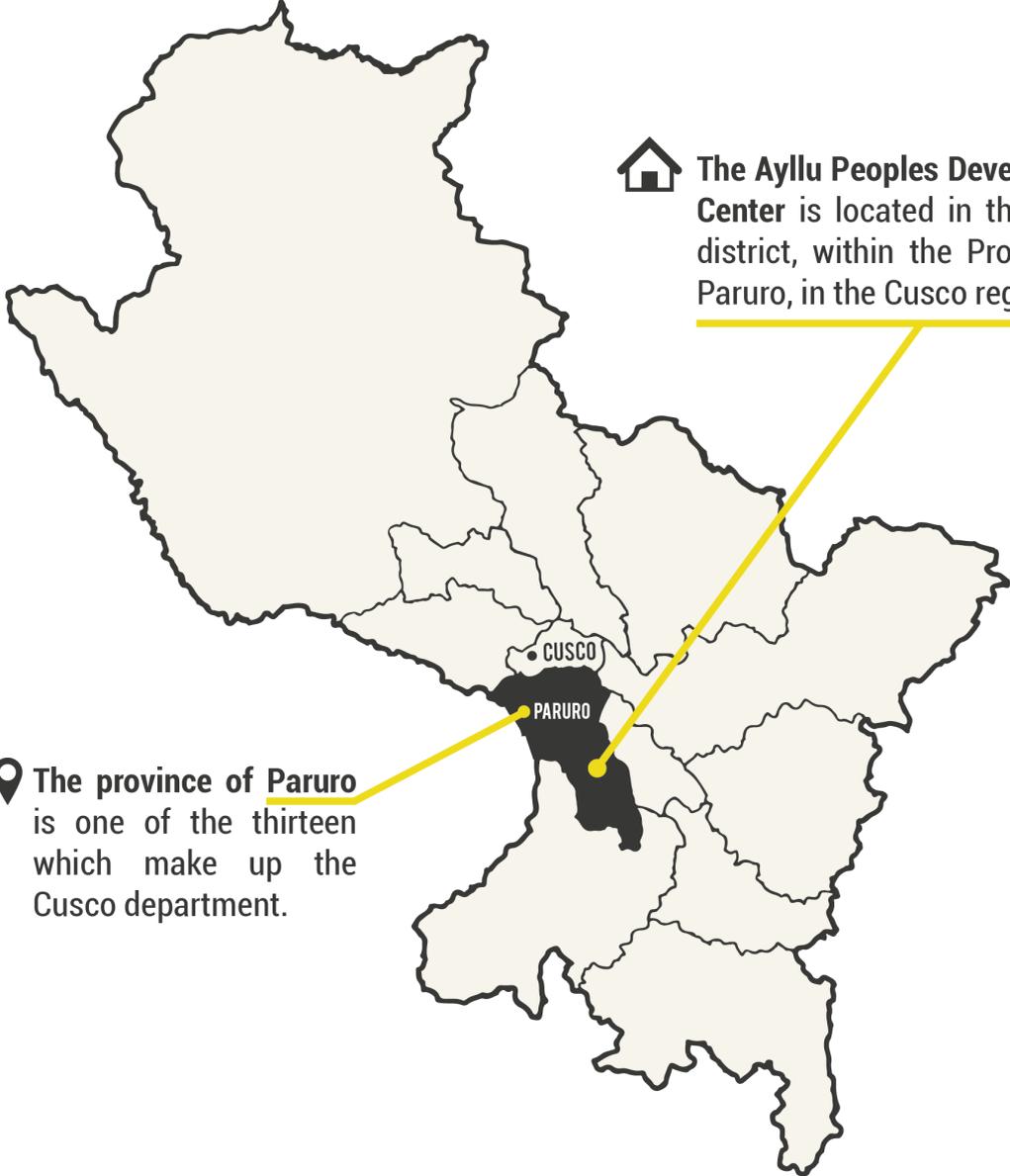
 Learn more about Cedep Ayllu - El Centro para el Desarrollo de los Pueblos Ayllu

<http://ayllu.org.pe/>

# ACCHA, CUSCO



The **Accha district** is 4 hours from the city of Cusco.



The **Ayllu Peoples Development Center** is located in the Accha district, within the Province of Paruro, in the Cusco region.



The province of **Paruro** is one of the thirteen which make up the Cusco department.

# CEDEP AYLLU

Cedep Ayllu has more than 30 years of experience accompanying high Andean communities in Cusco, and for the last 17 its area of intervention has been concentrated in five districts of the Province of Paruro.

During this time, they have trained leaders who today occupy different public, managerial, political and local decision-making positions, contributing to the construction of environmental protection proposals ranging from the social management of water and environment, strengthening of the communal institutionality and the processes of local agreement to implement sustainable development alternatives.

## DOCUPERU ALLIANCE - CEDEP AYLLU

DOCUPERU and CEDEP AYLLU have been working together on educational media projects aimed at community leaders and farmers working in their territories for the last 5 years. In this EOD Accha 2020 we partner to open our traditional educational space to the open public and share knowledge that broadens the documentary landscape.

# LA RESI: DECENTRALIZED DOCUMENTARY RESIDENCY



Proyecto ganador del Concurso Nacional de Gestión Cultural - DAFO 2019



## LA RESI: RESIDENCIA DOCUMENTAL DESCENTRALIZADA

Del 05 al 18 de enero 2020

**CONVOCATORIA ABIERTA  
HASTA EL 25 DE NOVIEMBRE 2019**

Bases y ficha de inscripción  
[www.docuperu.pe](http://www.docuperu.pe)

## PARALLEL ACTIVITIES

During the first week of the EOD Accha 2020 workshop, we will be sharing a physical space during DOCUPERU's first decentralized documentary residency; which brings together 10 filmmakers from all over the Peruvian territory, who are at different phases of development of their documentary projects.

We propose this meeting between the residency participants and participants of the EOD Accha 2020, with the aim of creating a space to share proposals and projects, as well as an opportunity to make and share contacts for future reference.

During this week, joint discussions and presentation of proposals will be carried out.

# WORKSHOP SCHEDULE

12-02 JANUARY - FEBRUARY

2020

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>12</b> Arrival and registration	<b>13</b> Introduction to the workshop: Life as a narrative.	<b>14</b> Ruptures and transgressions of the documentary: Participatory Documentary.	<b>15</b> Participatory methodology / Research: Reality as input.	<b>16</b> Narrative structures / Staging / P.O.V	<b>17</b> The universe of sound: understanding by listening / Editing process and film narrative.	<b>18</b> Practical exercises: Camera / sound
<b>19</b> Practical exercises: Editing	<b>20</b> Consultation / Pitching	<b>21</b> Tablet reading and script	<b>22</b> Production	<b>23</b> Production	<b>24</b> Production	<b>25</b> Production
<b>26</b> Production / Editing	<b>27</b> Editing	<b>28</b> Editing	<b>29</b> Editing	<b>30</b> Editing	<b>31</b> Final presentation	<b>01</b> Departure from Accha / Arrival to Cusco

The practical hours will depend on each documentary project and its requirements. A minimum of 8 hours of daily work is calculated, but it is likely for this number to increase.

# WHAT DOES THE WORKSHOP INCLUDE?



## GROUND TRANSPORTATION

Transfers Cusco Airport - Cedep  
Ayllu - Cusco Airport.



## MEALS

During the three weeks of the  
workshop.



## THEORY: 56 HOURS

Main and master classes  
Individual and group counseling  
Bibliography / Videography  
Documentary archive



## LODGING

The participants will stay at the Cedep  
Ayllu (Paruro-Cusco) headquarters  
during the three weeks of the workshop.



## OTHER ACTIVITIES

Participants will participate in  
the theoretical activities related  
to La Resi: Decentralized Docu-  
mentary Residence.



## PRACTICAL: 80 HOURS

Basic technical training  
Production and postproduc-  
tion processes

# WHAT DOES THE WORKSHOP INCLUDE?



## AUDIOVISUAL EQUIPMENT

The workshop includes the technical equipment necessary for the realization and postproduction of each documentary.

**Camera:** optics, tripods and accessories.

**Sound:** digital recorder, microphones and accessories.

**Editing:** islands and programs.

**\*\* If you wish you can bring your own recording equipment and / or laptop.**



## DOCUMENTARY PRODUCT

At the end of the workshop, the participant will present the documentary developed by each group.



## CERTIFICATE

Each participant will receive a certificate that will accredit their participation in the workshop.

## JOSÉ BALADO DÍAZ

Graduated from the University of Puerto Rico, with Master's level courses in Sao Paulo, Brazil, and a Master's degree in Visual Arts from Emerson College, Boston.

Producer and Audiovisual creator as well as Documentalist.

## DOCUPERU TEAM

### Director of Docuperu

Advisor and consultant of Communication projects with a special focus on Documentary. Has been a Professor at the University of Lima and Pontifical Catholic University of Peru, currently a professor of the Documentary Workshop at the Peruvian University of Sciences (UPC).

He currently works as a designer and sound producer for film, documentaries, performances, dance and theater.

Director-Founder of DOCUPERU, a non-profit civil association, dedicated to the dissemination, documentation, production and artistic, technical and professional teaching of processes and documentary products in Peru.

## GABRIELA URCO CANALES

Bachelor in Communications from the University of Lima.

Director of audiovisual, experimental and video action projects.

Activist in various networks, platforms and feminist projects.

## DOCUPERU TEAM

### Docuperu General Producer and Project Advisor

Has been the general producer of the DOCUPERU Association for four years and is an adviser of documentary and animation projects in several regions and communities of the country, both urban and rural, generated with participatory methodology for the last five years.

To date, she has applied to and won 5 awards granted by DAFO (Ministry of Culture). She produces and manages cultural projects, in association with platforms and artistic-cultural spaces, as well as independently.

## NATANIEL FURGANG VARÓN

He has worked as a filmmaker/producer and independent cameraman in the Middle East, Barcelona and Peru.

## DOCUPERU TEAM

### Project advisor at Docuperu

After studying film at the University of Tel Aviv, he worked for several years as a gaffer and cameraman in various fiction and documentary projects.

He actively collaborated with protest/social movements of illegal immigrants and African refugees, as well as with Palestinian groups and associations of peaceful resistance, participating in several projects.

He has been a member of DOCUPERU for the past 5 years, most recently as an Assistant Director for the documentary film Bruma (2019).

## RAMÓN RIVERA - MORET

Born in San Juan, Puerto Rico and based in New York, NY.

Assistant Professor in the Department of Film/Animation/Video at the Rhode Island School of Design.

## SPECIAL GUEST

Independent filmmaker and editor, university professor

He has been a visiting professor at the Pratt Institute in New York, and an artist in residence and an assistant visiting professor at Amherst College. He has lectured on his films at Hampshire College, Amherst College and the Queens Museum Of Art.

His practice involves an experimental approach to storytelling, bringing together a multiplicity of stories and situations through a mix of narrative strategies.

He is interested in ways to build cinematic stories beyond traditional paradigms, including the summary, the fragment and the small gesture, within an open and non-linear narrative.

# PAYMENT SCHEDULE

A deposit can be made to the following bank account in Peru: **Banco de Crédito del Perú (BCP)**, and the voucher sent to [elotrodocumental@docuperu.pe](mailto:elotrodocumental@docuperu.pe)

**Name of account holder: DOCUPERU**

**Name of Bank: Banco de Crédito del Perú - BCP**

**Address of Bank: Calle Centenario 156 - La Molina**

**IBAN: 00219300252322816017**

**SWIFT/BIC: BCPLPEPL**

## **COST \$ 1,800 (US DOLLARS)**

The cost of the workshop will be divided in three installments. Each installment must be made before or on the same day of the date indicated in the schedule, to the bank account provided.

**INSTALLMENT 01    25 NOV 2019    \$ 450.00**

\*\* Payment of the first installment/reservation fee is not refundable.

**INSTALLMENT 02    20 DIC 2019    \$ 810.00**

**INSTALLMENT 03    10 ENE 2020    \$ 540.00**

**If you deposit the total cost of the workshop before the first installment payment date, you can access a discount.**

- \* **Regular price: \$,1800** (in 03 installments)
- \* **Early payment price: \$1,620** (until November 25, 2019)



## CONTACT

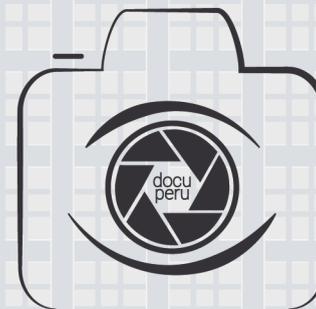
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**EL OTRO DOCUMENTAL**



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